

AMERICAN LEGION

GRAND MARCH



By

E. J. MERGEN



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Grand March

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l.h. *f* *p*

r.h.

l.h. r.h.

r.h.

l.h. r.h.

r.h.

This musical score is for a piece titled "American Legion 4". It consists of six systems of music, each with a piano (right hand) and organ (left hand) part. The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** The piano part features a melody with triplets and eighth notes. The organ part provides a harmonic accompaniment with chords and single notes.
- System 2:** The piano part continues with a melodic line, marked with a *mf* (mezzo-forte) dynamic. The organ part uses chords and single notes.
- System 3:** Similar to the previous systems, with a melodic piano part and a chordal organ accompaniment.
- System 4:** This system includes a repeat sign with two endings. The piano part has a melodic line, and the organ part provides accompaniment. The first ending leads back to the beginning of the system, and the second ending concludes the system.
- System 5:** The piano part features a melodic line with a *f* (forte) dynamic. The organ part uses chords and single notes.
- System 6:** The final system, with the piano part marked *f* and the organ part marked *p* (piano). It concludes with a final chord.

4

The musical score is written for piano and consists of six systems of staves. The first two systems are for the left hand (l.h.) and right hand (r.h.) separately. The third and fourth systems are for the right hand (r.h.) and left hand (l.h.) separately. The fifth and sixth systems are for the left hand (l.h.) and right hand (r.h.) separately. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The first system is marked with a piano (p) dynamic and the instruction 'mol ben marcato'. The second system is marked with a piano (p) dynamic. The third and fourth systems are marked with a forte (f) dynamic. The fifth and sixth systems are marked with a piano (p) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The first system is marked with a piano (p) dynamic and the instruction 'mol ben marcato'. The second system is marked with a piano (p) dynamic. The third and fourth systems are marked with a forte (f) dynamic. The fifth and sixth systems are marked with a piano (p) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

l.h. *p* *mol ben marcato*

r.h.

l.h. *p*

r.h.

f *p*

f *p*

p

p

5

mf

8va

1 *2* *4* *1* *2* *4*

1 *2* *repeat p*

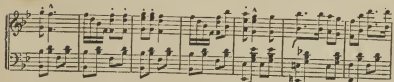
f *mf*

f *3* *2* *1* *2* *3* *4* *5* *2* *1* *3* *5* *3* *2* *1*

ff

WELCOME TO OUR HEROES. GRAND MARCH.

By E. J. Mergen

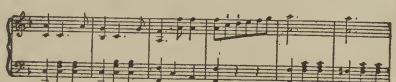
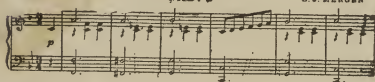


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HAPPY MOMENTS

WALTZ

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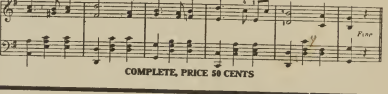
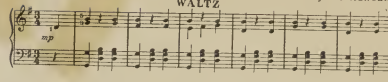


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CARNATION

WALTZ

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